

MĂTURA  
(Banat, Romania)

Pronunciation: MAH-too-rah

Music: Electrecord ST-CS 0185 Side B/3 2/4 meter

Formation: Short lines, 6-7 dancers, hands held down, shldr to shldr.

MeasPattern

No introduction.

Fig A

- 1 Facing ctr and travelling CCW, plié on L, lifting R (ct 1); step R to R (ct 2).  
 2 Close L to R on plié, lifting R (ct 1); step R to R (ct &); close L to R on plié, lifting R (ct 2); step R to R (ct &).  
 3-6 Repeat meas 1-2 twice, alternating ftwk.  
 7 Step L behind R (ct 1); step R to R (ct 2).  
 8 Close L to R (cts 1,2).  
 9-16 Repeat meas 1-8.

Fig B

- 1 Facing ctr and travelling CW, step R on heel across L (ct 1); step L to L on heel (ct &); step R on toe behind L (ct 2); step L to L on toe (ct &).  
 2 Facing and travelling RLOD, step R (ct 1); step L (ct &); step R (ct 2).  
 3 Hop on R turning to face LOD, lifting L knee fwd (ct 1); step on L on plié fwd (ct 2).  
 4 Step diag out on R (ct 1); close L to R (ct 2); step R to R (ct &).  
 5-8 Repeat meas 1-4 with opp ftwk.

Fig C

- 1 Facing ctr on the spot, step on R twisting L knee over R (ct 1); step on L lifting R knee (ct 2); step on R twisting L knee over R (ct &).  
 2 Hold (ct 1); step on L lifting R knee (ct &); step on R twisting L knee over R (ct 2).  
 3-6 Repeat Fig B, meas 5-8 (with L travelling CCW).  
 7 Step on R heel across L (ct 1); step on L to L on heel (ct &); step on R toe behind L (ct 2); step L to L (ct &).  
 8 Close R to L (cts 1,2).

SEQUENCE: A B C A B C A B C A B C

Presented by Nicolaas Hilferink